

9. ЭТЮД

И. КРАМЕР
Редакция Г. Бюлова, № 23

Presto

The musical score is written for piano in G major and 12/8 time. It consists of six systems, each with a treble and bass staff. The tempo is marked 'Presto'. The piece begins with a forte dynamic (*f*) and a series of sixteenth-note runs in the right hand, with fingerings 1, 2, 3, 5, 4, 1, 2. The left hand provides a steady accompaniment of eighth notes. The score is filled with intricate patterns, including triplets, sixteenth-note runs, and various fingering and articulation markings such as accents and slurs. The piece concludes with a final flourish in the right hand and a sustained bass line.

1 2 3 1 2 5 1 2

3 4 5 5 4 5 5

1 2 4 2 5 4 1 2 4 1 4 2 4

ten.

1 2 3

3 2 5 3 4 3 4 2 3 4 2 1 4 3 2

p smorz. *più p*

1 2 3 4 1 2 3 1 3

1 2 3 1 1 2 1 1

pp cresc. *f*

3 1 3 1 3 2 3 2 1

2 1 4 3

ff *sf* *non legato* *ten.*

2 2 3

ten. *ten.*